

<b>CIHA INDIA INTERNATIONAL COLLOQUIUM 2018</b>		
<b>Time</b>	<b>Details</b>	<b>Title of the paper</b>
<b>Pre-Colloquium - November 27th, 2018</b>		
2:00-5:30 PM	National Museum Institute	Registration
3:00-4:30 PM	Curated Walk at National Museum	
<b>DAY 1 - November 28th, 2018</b> <b>National Museum</b> Janpath Road, New Delhi		
9:00-1:00 PM	National Museum Institute	Registration
10:00-11:30 AM	National Museum	Inaugural Function and Keynote Address by Dr. John Guy Senior Curator of the Arts of South and Southeast Asia, The Metropolitan Museum of Art
11:30-12:15 PM	National Museum	High Tea
12:15-12:40 PM	Proceed to Vigyan Bhawan Annexe	
<b>DAY 1 - November 28th, 2018</b> <b>Vigyan Bhawan Annexe</b> Maulana Azad Road, India Gate, New Delhi		
<b>12:45-2:00 PM</b>	<b>Vigyan Bhawan Annexe</b>	<b>(Day 1) Sessions 1 - 4</b>
12:45-2:00 PM	Vigyan Bhawan Annexe A Chair - Dr. B. R. Mani	Ms. Moumita Dhar- <i>Solar Representation on Pottery of Indus-Saraswati Civilization: A Case Study of Kunal</i> Dr. Wen Tao - <i>What was the standard shape of GU: A interdisciplinary study of Chinese bronze</i> Prof. Manager Singh- <i>Iconographic details of identified wheel of law from 2nd Century BC Cave Murals of Ajanta</i>
12:45-2:00 PM	Vigyan Bhawan Annexe B Chair- Prof. Susmita Pande	Dr. Laura Yerekesheva- <i>Ways of living along the Silk Road: Representation of Social Activities During the Great Tang (618-907 AD)</i> Ms. Abira Bhattacharya- <i>Female devotional icons in Buddhist rituals: A study of female iconography in Pala sculptures of eastern India</i> Ms. Zhang Zhetan- <i>Ten Ox-herding: A case of intercultural broadcast of Chinese Zen Image</i>
12:45-2:00 PM	Vigyan Bhawan Annexe C Chair- Prof. Catherine Asher	Prof. Anupa Pande- <i>Painted vision of Nayikas in select Ragachitra folios of the Gem Palace Collection of the National Museum, India</i> Mr. Chetan Chhillar- <i>The idealised sexualities in the Rajput Miniature Paintings of the Rasikpriya</i> Dr. Rupali Yadav- <i>The Kota Palace: Where the sacred and the secular came together</i>

12:45-2:00 PM	Vigyan Bhawan Annexe D Chair- Prof. Frederick Asher	Prof. G. Ulrich Grossmann - <i>Museums of Arts and Craft of the 19th Century in Germany – Colonialism or Enthusiasm about Asia?</i>
		Prof. Thierry Dufrene - <i>The museum symbolic forms: art and design in conflict?</i>
		Prof. M.V. Nair - <i>Role of Museums in Art, Design and Society: A Kerala Example</i>
2:00-3:00 PM	Vigyan Bhawan	Lunch
<b>3:00-4:15 PM</b>	<b>Vigyan Bhawan Annexe</b>	<b>(Day 1) Session 5 - 8</b>
3:00-4:15 PM	Vigyan Bhawan Annexe A Chair - Shri Adwaita Gadanayak	Prof. LaoZhu (Zhu Qingsheng) - <i>Transcendence: The compensation and Disguise of Art for the imperfections of the society</i>
		Ms. Yuning Teng - <i>A Modern "World Garden" in the Ancient Temple of Earth: A Public Space Designed for Patriotic and Nationalistic Propaganda</i>
		Ms. Meghna Vyas Arora - <i>Space and Place</i>
3:00-4:15 PM	Vigyan Bhawan Annexe B Chair- Prof. G. Ulrich Grossmann	Dr. Jagtej Kaur Grewal - <i>Showcasing India: Nineteenth Century 'Indian and Colonial' Exhibition</i>
		Prof. Todd Burke Porterfield - <i>Shame and Prejudice: Rogue Stories of Colonialism</i>
		Mr. Mohammad Hekmat - <i>The Interpretation of Graphic Design: A Curatorial Practice to Public Engagement at the Iranian Museum of Graphic Design</i>
3:00-4:15 PM	Vigyan Bhawan Annexe C Chair- Prof. S. Simon John	Ms. Ruchi Kumar - <i>Bhil Tribe and their ancestors- An intervention between intangible and tangible</i>
		Dr. Rohit R. Phalgaonkar - <i>Symbolism in male folk deities of Goa</i>
		Ms. Vijayashree CS - <i>Problematizing the tangible-intangible dyad through the study of Bhuta Cult of Coastal Karnataka</i>
3:00-4:15 PM	Vigyan Bhawan Annexe D Chair - Prof. Roberto Conduru	Prof. Jean-Marie Guillouët - <i>Aesthetics of the Technical Gesture in Early Modern Craftsmanships</i>
		Dr. Maria Maria João Nunes de Albuquerque- <i>Some perspectives on Networks - Past, Present and Future</i>
		Mr. Luis Felipe Moreno Leyva- <i>Unexpired: The influence of Pre-Columbian Creations in contemporary Latin-American Art &amp; Design</i>
4:15-4:30 PM	Vigyan Bhawan Annexe	Tea/Coffee Break
6:00- 9:00 PM	<b>Indira Gandhi National Centre for the Arts</b> 11, Man Singh Road, Rajpath Area, Central Secretariat, New Delhi	Cultural Programme and Welcome Dinner

## DAY 2 - November 29th, 2018

### National Gallery of Modern Art

Shershah Road, Near India Gate, Jaipur House, New Delhi

9:00-1:00 PM	National Gallery of Modern Art	Registration
<b>10:30 AM -11:45 AM</b>	<b>National Gallery of Modern Art</b>	<b>(Day 2) Session 9 - 11</b>
10:30-11:45AM	Conference Room Chair - Prof. Tristan Weddigen	Prof. Anne Dunlop - <i>Design, Denial and Cultural encounter: European art and Mongol Eurasia, c 1300/1900</i>
		Prof. Roberto Conduru - <i>Between the margin and the limbo - art and design related to Afro-Brazilian religions</i>
		Prof. Anja Grebe - <i>Crafting the Avant-garde: Artists, Art Market, Museums, and the Invention of the "Primitive"</i>
10:30-11:45AM	Preview Theatre Chair- Prof. Jean-Marie Guilloüët	Prof. Andrew McNamara - <i>The Modernist Ambition For Art, Design and Society: What happened to the quest to overcome these divisions?</i>
		Dr. Sophie Geretsegger - <i>To every Age it's Art. To Art it's Freedom.</i>
		Ms. Amita Sharma - <i>An epistemological enquiry into the categories of Art &amp; Design</i>
10:30-11:45AM	Auditorium Chair - Dr. Sachidanand Joshi	Dr. Savita Kumari - <i>Patronage and influence of women on Art in later Mughal, Delhi</i>
		Dr. Dorota Kaminska-Jones - <i>Art and womanhood in colonial society - the iconography of women in the service of politics in the British Empire in India</i>
		Mr. Hu Chao - <i>Feminist narratives lost in political simplification - Comparison of the culture icons of woman working as laborers in different countries</i>
11:45-12:00PM	National Gallery of Modern Art	Tea/Coffee Break
<b>12:00 PM -1:15 PM</b>	<b>National Gallery of Modern Art</b>	<b>(Day 2) Session 12-14</b>
12:00-1:15PM	Conference Room Chair- Dr. Marzia Faietti	Dr. Koumudi Patil - <i>If Fiat-500 was a Painting, Would it Look Prettier?</i>
		Ms. Pooja Malhotra - <i>Attitudes towards Dog Hair Fiber, Practices, Production and Perceptions</i>
		Ms. Anketa Kumar - <i>Craft Design: Imperceptible to Perceptible</i>
12:00-1:15PM	Preview Theatre Chair- Prof. David J. Roxburgh	Prof. Catherine B. Asher- <i>From Afghanistan to Delhi</i>
		Dr. Poonam Rekhi - <i>Communicating with Yoginis: Occultic Paths through the Deccan</i>
		Mr. Khatibur Rahman - <i>Beauty of the Holy Quran: Calligraphy and Illumination</i>
12:00-1:15PM	Auditorium Chair - Prof. Anne Dunlop	Prof. Frederick Asher - <i>India in China/China in India</i>
		Prof. Tristan Weddigen - <i>Alice Boner and Geometric Abstraction Method of Artistic Research</i>
		Prof. Julie Ramos - <i>Material India: A New Inquiry on William Blake's Sources</i>
1:15-2:15PM	National Gallery of Modern Art	Lunch

<b>2:15 PM -3:30 PM</b>	<b>National Gallery of Modern Art</b>	<b>(Day 2) Session 15-17</b>
2:15- 3:30 PM	Conference Room Chair- Prof. A. K. Das	Prof. Desmond Kharmawphlang - <i>Stories on Looms: Texts and Textiles</i> Dr. Parasmoni Dutta - <i>From Traditions to Market, Hands to Machines and Women to Men: Changing Course of the Clay Craft of Salmora, Majuli</i> Ms. Ngarin Singlai - <i>A Study on the significance of traditional practice of woodcarving of the Naga Tribe</i>
2:15- 3:30 PM	Preview Theatre Chair - Dr. Satish C. Pandey	Dr. Sohini Singh - <i>Situating the syncretic characteristics of the Sultanate architecture of Chanderi (15th Century CE)</i> Ms. Sia- <i>More than a spicy affair: Breaking stereotypes through Ni'matnama The Book of Delights</i> Ms. Harsha Joshi - <i>Carvanserais a multi-cultural heritage along the silk road: A perfect interface of space, design and utility; with a narrative on the Indian Caravanserais</i>
2:15- 3:30 PM	Auditorium Chair- Prof. Manager Singh	Ms. Komal Pande- <i>Manifestations of Painting Tradition on Jewellery: A Study of the collection at National Museum</i> Mr. Sanjib Kumar Singh - <i>Solah Sringar: Kaaya evam Kaaya pariskar ki abhivyakti</i> Ms. Ruhi Priya - <i>Interlinked Jewellery Traditions of India and Europe during the British Raj</i>
3:00 PM Onwards	National Gallery of Modern Art	CIHA Board Meeting
3:30-3:45PM	National Gallery of Modern Art	Tea/Coffee Break
<b>3:45 PM -5:00 PM</b>	<b>National Gallery of Modern Art</b>	<b>(Day 2) Session 18- 20</b>
3:45- 5:00PM	Conference Room Chair - Dr. Laura Yerekesheva	Dr. Pawan Jain - <i>Kaivalyam: Interpreting the Intangible through the Tangible</i> Dr. Matusz Kapustka - <i>Design of Decline. Notes on the Normative Suppression of Images</i> Dr. Radha Banerjee Sarkar - <i>Manichaeism</i>
3:45- 5:00PM	Preview Theatre Chair - Prof. Y. S. Alone	Dr. Tatiane de Oliviera Elias - <i>The São Paulo Art Biennial: Power and Politics</i> Dr. Xu Zhijun - <i>Power, Ownership and configuration: The History and Problems of the 798 Art District</i> Ms. Shatavisha Mustafi - <i>By The Artists, For the People: Art Initiatives Colonial India-AIFACS and AIAFA</i>
3:45- 5:00PM	Auditorium Chair - Prof. Shukla Sawant	Ms. Tanima Bhattacharya & Prof. Joy Sen - <i>Art in Urban Design and Rejuvenation of Public Spaces</i> Mr. Bram De Maeyer - <i>A Belgian enclave in India: The New Delhi embassy as a product of architectural diplomacy</i> Mr. Vishal Khandelwal - <i>Managing Design: The Jawaja Rural University Project and Modernist Design in India, 1970s</i>

5:00 PM Onwards	Curated Walk at National Gallery of Modern Art	
6:30 PM Onwards	Address and Dinner at National Gallery of Modern Art	
<b>DAY 3 - November 30th, 2018</b>		
<b>Vigyan Bhawan Annexe</b>		
Maulana Azad Road, India Gate, New Delhi		
9:00-1:00PM	National Museum Institute	Registration
<b>10:00 AM -11:40AM</b>	<b>Vigyan Bhawan Annexe</b>	<b>(Day 3) Session 21-24</b>
		Ms. Chandramolle Modgil - <i>From Monuments to Memory: Commemorative temples of Rajasthan</i>
10:00-11:40AM	Vigyan Bhawan Annexe A Chair - Dr. Chedha Tingsanchali	Ms. Monalisa Behera - <i>Framing the Saiva Icon: Articulation of patronage under the Bhaumakara rulers of 8th Century Odisha</i>
		Ms. Nikita Rathore- <i>The Hidden Base of the Beejamandal Temple: The Untold Story of the Marvel of Khajuraho</i>
		Dr. Lizhi Zhang - <i>Dravidian "Hāras" in Shrines and Temples of South China</i>
10:00-11:40AM	Vigyan Bhawan Annexe B Chair - Prof. Sunil kumar	Dr. Satish C. Pandey- <i>The Science of Art: Synergetic paradigms of interdisciplinary studies in Art History</i>
		Ms. Koumudi Malladi - <i>Mutable Heritage and its Value</i>
		Ms. Shivani Sud - <i>The (In)Tangible Materialities of Plague Photography: Visualizing the Bubonic Plague in Colonial Bombay</i>
		Mr. Suresh Man Lakhe - <i>Role of Woodcarver (Shilpakar) on Earthquake Response 2015 (Patan Durbar Square, Nepal)</i>
10:00-11:40AM	Vigyan Bhawan Annexe C Chair - Prof. Thierry Dufrene	Prof. S. Simon John - <i>Cultural Expression and symbolism of Altars with special reference to the Apatani Tribe of Ziro Valley</i>
		Dr. Iva Rukavina - <i>The Design of the City and its reflection in the design of the work of applied art: Depiction of the city of Zadar on the tapestries by Ivan and Anita Tomljanovic</i>
		Mr. Khemais Ben Lakhdar - <i>Questioning the idea of fashion through post-colonial studies: The Sartorial Orientalism of Paul Poiret</i>
		Dr. Subhra Devi - <i>Textile Design of Assam (India): A Study on Artistic Expressions vis-a-vis Production Technique</i>
10:00-11:40AM	Vigyan Bhawan Annexe D Chair- Prof. Joy Sen	n
		Ms. Rige Shiba - <i>"Seeing the invisible through touch and feel"</i>
		Dr. V. Kalyani - <i>Museums as Spaces for interpretation</i>
		Mr. Mithul MT - <i>The Confluence of the Tangible and Intangible Cultural elements in the Visual Arts</i>
11:40-12:00PM	Vigyan Bhawan Annexe	Tea/Coffee Break

12:00 PM -1:40PM	Vigyan Bhawan Annexe	(Day 3) Session 25-28
12:00-1:40PM	Vigyan Bhawan Annexe A Chair- Prof. LaoZhu (Zhu Qingsheng)	Mr. Liang Jianguo - <i>Cultural preservation and social awareness of Chinese design in technological development</i> Mr. Ishan Khosla - <i>From Art to Design: Transforming the ancient godna tattoo art into a contemporary functional digital typeface</i> Ms. Roshini Roy Festus - <i>Modern Storytelling: Appropriating and Retelling The Past For The Present Generation</i> Ms. Sugandha Gumber - <i>Advertising and Digital Media: Branding a New Indian Society</i>
12:00-1:40PM	Vigyan Bhawan Annexe B Chair - Prof. Atsushi Miura	Dr. Arundhati Dasgupta - <i>Morphing Identities: Art, Craft &amp; Design in the works of Abani Sen</i> Dr. Huang Hong - <i>The Play of Clouds: The rhythm in Rabindranath Tagore's Manuscript Doodles</i> Ms. Chunyan Zhang - <i>Myth and Enlightenment: The Bauhaus spread in China</i> Ms. Zheng Yameng - <i>Study on the Chinese Bonsai art in 20th Century by Zhou Shoujuan's bonsai art and theory</i>
12:00-1:40PM	Vigyan Bhawan Annexe C Chair- Prof. Andrew McNamara	Dr. Sarena Abdullah - <i>Re-examining the Modern Art Narrative in Malaysia during the 1980s</i> Dr. Rahul Dev Prasad - <i>Framing 'Bihariness': The Idea of Design in Regional and Vernacular Art (of Bihar)</i> Dr. Rikimi Madhukaillya - <i>Art &amp; Violence in the Contemporary Art Practices of Assam</i> Dr. Q. Marak - <i>"Yours and Mine": Symbolic expressions in House Architecture, Design and Practice Among The Garos of Meghalaya</i>
12:00-1:40PM	Vigyan Bhawan Annexe D Chair- Prof. Anupa Pande	Dr. Wang Yun- <i>A Research on the symbolism of the Indian Stupa in early period</i> Dr. Chedha Tingsanchali - <i>Iconography Programme at Phnom Rung</i> Dr. Binoy Kumar Sahay- <i>A Note on the rare reserve collection of the Central Asian Art of National Museum, New Delhi</i> Dr. Kanak Lata Singh - <i>Saga of Symbols: Case Study of the Buddhist Scroll Paintings in the Reserve Collection of the National Museum, India</i>
1:40-2:40PM	Vigyan Bhawan Annexe	Lunch
2:40 PM - 4:20 PM	Vigyan Bhawan Annexe	(Day 3) Session 29
2:40-4:20PM	Vigyan Bhawan Annexe A Chair - Prof. Manvi Seth	Mr. Sushmit Sharma - <i>Songs of the Forest: Transformation of Tribal objects into artefacts</i> Dr. (Mrs.) Juri Gogoi Konwar - <i>Sanctum-Sanctorum, Art and Chak lang: Re-telling the story of Tai-Ahom ceremony in the context of Art &amp; Design</i> Prof. Debarshi Nath Prasad - <i>Performing Heritage: Bihu in Assam</i> Dr. Shashi Bala - <i>Museum, A dialogue and challenges between tangible and intangible cultural heritage in Indian context</i>
4:20- 4: 40 PM	Vigyan Bhawan Annexe	Tea/Coffee Break

5:00 PM	Vigyan Bhawan Annexe	Valedictory Address by Prof. Frederick M. Asher Professor, Department of Art History, College of Liberal Arts, University of Minnesota, USA Felicitation of CIHA Board Members
6:00 PM Onwards	Dinner at The Ravi Shankar Foundation, Chanakyapuri, by DAG	
<b>Post-Colloquium - December 1st, 2018</b>		
Visit to Delhi/Agra		